



Light House

AUGUST 2005

A Bilingual Guide to Independent Music, Cinema, Art, & Booze Around Nagoya
名古屋 ミュージック シネマ アート & 酒

Monthly Highlights

Music



See why Nagoya is famous for punk and garage rock shows at "KNOW U WHITE" (feat. **Niceview** and the **ZYMOTICS**) at *Club Daughter* 8/5, and at **54-71** at *Tokuza* 8/11; take in some of Japan's most innovative jazz at **Satoko Fujii Orchestra** at *Tokuza* 8/29; and float around with Brazil's afro-río space groovier **Seu** at *Quattro* 8/31.

ミュージック

5日、名古屋が世界に誇る**NICEVIEW**が

ドーターに、注目の**6EYES, ZYMOTICS**らと登場!! 又、変態? 54 - 71 は、11日、**Ninedayswonder**と得三に。29日、その得三には、**藤井郷子オーケストラ**が。そして31日には、クアト



Art



This month you can meet **Shakippuri - ten** local people who are inspired by only lettuce & shrimp at *Syaki-puri* (p. 3). Also this month, **JI-KAI-E** showcases varied and heady work on the problem of Interpretation. **Kenji Yanobe's** recommended robot-scapes continue to shock and awe at the *Toyota Municipal Museum of Art* through the month - if you haven't yet, see it.

アート

今月は、愛知芸大学生によるシャキッぶり展が長久手町文化の家で

8月17日～28日まで開催。新しい才能が

イルかも。又、同じく長久手町文化の家で10日まで開催の長久手現代アートプロジェクト2005では、20代～30代の若手作家による現代アートが。

そして、一押しのケンジャノベ展も見逃してはアカンて～。

Cinema

The air isn't the only thing heavy in August... if watching 8 people of various races and both genders play the same twisted character oddly appeals to you like it appeals to us, get to **Palindromes** at the Cinematheque.. For something a little bit lighter, see the acclaimed Hitler docu-drama **Der Untergang (The Downfall)** at Meien Cine-Salon.

シネマ



アノ独裁者の最期の12日間を彼の女性秘書の目を通して描かれた映画「ヒトラー～最期の12日間～」に注目。

アメリカでは、ドイツ映画史上最高の成功を収めているとの事。



EDITORIAL

<http://nagoyalighthouse.blogspot.com>

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Internationally acclaimed jazz composer **Satoko Fujii** (Tokuzo on the 29th) leads three different bands under the title of the East Orchestra—one in Tokyo, the other in Kobe, and the wildest one here, in Nagoya. The booming 16 person ensemble of local talent twists in and out of seeming disorder and melody, tossing you around like a rabid gorilla in a space invasion - yet all the elements somehow add up to a tingling *ii kanji*...

...Just like the the 8 different actors and actresses whose performances all add up to equal one 12 year old girl who wants her own baby in the peculiar **Palindromes** (p. 3), this month's surefire pick for those who like their movies *damn* interesting.

Just as the improbable and disparate components of Brazilian **Seu's** (p. 4) musical background (samba, folk, funk, soul, and ether) blend into something no one's ever heard before and no one can quite explain away.

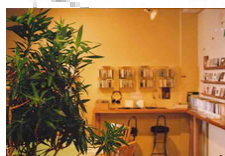
Just as the 12 artists in this month's promising exhibition, **JI** (p. 4) build different interpretations of the same symbolic root, for a show that is greater than the sum of its parts.

Add in the multiple places to get boozed in town, and there is no way August in Nagoya will leave you feeling... nonplussed.

nagoya_lighthouse@yahoo.com

SpotLight CANOLFAN

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名古屋市中区新栄 2-2-19
2-2-19 Shinsakae, Naka-ku, Nagoya
TEL: 052-262-3628

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藤井郷子オーケストラとは、何ぞや?

ジャズピアニスト、コンダクター、インプロヴァイザー、そしてコンポーザーの顔を持つ藤井郷子。東京、神戸、名古屋の3都市でそれぞれオーケストラを率いる彼女は、今回総勢16名の前衛ジャズミュージシャンを率い、名古屋ヴァージョンで8月29日地元名古屋の今池得三に登場。名古屋でもカッチョエエ方がプレイしに来るんだって! このスペースで、しかも僕らの様な稚拙な文書では、説明できまへん、もっとも、誰もこの素晴らしい音楽は言葉に出来ないと思います。百聞は一見にしかず。刺激度は無限大! 又、KDJaponで27日に行われるI-CHIのCD"MONO"

レコ発ライブも必見。

nagoya_lighthouse@yahoo.com

Monday, August 1st (月)

- **Serio Mendes & Brasil 2005** [セルジオ メンデス & ブラジル2005] (*Blue Note*): Bossonova from Brazil 16:30 & 21:15 adv¥10,000

Tuesday, August 2nd (火)

- **Accept** (*Club DiamondHall*): German metal 19:00 adv¥7500
- **Serio Mendes & Brasil 2005** [セルジオ メンデス & ブラジル2005] (*Blue Note*): Bossonova from Brazil 16:30 & 21:15 adv¥10,000

Wednesday, August 3rd (水)

- **Billy Corgan** (*Club Diamond Hall*): the leader of the Smashing Pumpkins & Zwan just released a new solo album
- **Serio Mendes & Brasil 2005** [セルジオ メンデス & ブラジル2005] (*Blue Note*): Bossonova from Brazil 16:30 & 21:15 adv¥10,000

Thursday, August 4th (木)

- **Kaospilot & Killie** (*KD Japon*): Kaospilot is a hardcore band from Norway.They have released some stuff from the label *Level Plane* & they're on tour with Killie a band from Tokyo and some local acts. 19:00 adv ¥ 1,500

Saturday, August 6th (土)

- **Outrage, Eternal Elysium, GreenMachine, Technoracy, Slip Head Butt** [スリップヘッド バット] **Garadama, Church of Misery** the 原爆オナニーズ (*Club Quattro*): Recommended if you like punk, stoner rock, real heavy metal, and/or blood for breakfast. Its gonna be a chaotic nite! Don't miss it! All of them are the REAL-DEAL-yo. 15:30 adv ¥ 2500
- **Nihon Nouen** [日本脳炎], **Yas Oil The Wellcars & Order** (*Apollo Theater*): Garage punkish rock-a-billy 16:00 avd¥3000

Sunday, August 7th (日)

Macrophage lab, morning set, NEZU Project, ma-yan, 破地舞夢, JUN, DJ Sakurai, DJ Oh-take (*Club JB's*): House, Trance, Tribal & Live Session 20:00 adv. ¥1500

Monday, August 8th (月)

- **Eastern Youth** [イースタンユース], **Teashi** “極東最前線/巡業 〜心ニ黒イ雨が降ル〜” (*Club Quattro*): Eastern Youth are a famous emo punk band from Sapporo. Toured with Cursive, At the

Drive In, others. TEASHI is a local post hard-core band. 19:00 adv ¥ 3500

Tuesday, August 9th (火)

- **Coil** (*Tokuzo*): [鬼怒無月(g.vo)早川岳晴(b)田中栄二(ds)中山努(key)] Coil consists of members of *Bondage Fruit*, Kazutoki Umezu *Kiki Band*, *Satoko Fujii Orchestra* and so on. Gonna be an awesome nite! 19:00 adv ¥ 3,000
- **Michael Evans** [マイケル・エヴァンス]& **Sam Bennett** [サム・ベネット] (*KD Japon*): Michael Evans (ex- God Is My Co-Pilot) plays percussion & electronics. Sam Bennett (ex-Thirdperson & Chunk) plays wave-drum, gadgets, voice. They will take you to another world while two local improvisers, Guy (solo guitar) Kei (ex-Handensha, solo guitar) join the in the fun.

Wednesday, August 10th (水)

Kemuri & Stab 4 Reason and the Styles (*Apollo Theater*): Ska Punk with a taste of punk meets reggae similar to Bad Brains. 19:30 ¥3500

Thursday, August 11th (木)

- **54-71 & Nine Days Wonder** (*Tokuzo*): Both bands are from Tokyo. 54-71 played with *Owen*, *Enon*, *Deerhoof*, *Hella*, etc. NDW played with *Envy*, *Burning Airlines*, *90 Day Men*, *No Knife*, *The Album Leaf*, etc. Both bands are SICK, we promise! Don't miss this show! 19:00 adv ¥ 2,500

Friday, August 12th (金)

- **The Arrows & Kiseru** [キセル] (*Tokuzo*): the Arrows play good dub pop. Kiseru is a 2 brother duo. Recommended if you like *Low*, *Kings of Convinience*, *S&G* and so on. 19:00 adv ¥ 2,300
- **Lightning Blues Guitar 05** (*Club Diamond Hall*): Leading Japanese blues guitarist invade the venue! *R.Nakaido*, *J.Yamagishi*, *N.Ishida*, *F.Kondo*, *CHAR*, *K.Tsuchiya*, *Ichiro*, *S.Nakano*. You should go if you like blues music. 仲井戸“CHABO”麗市/山岸潤史/石田長生/CHAR/土屋公平/ichiro/近藤房之助/中野重夫

Sunday, August 14th (日)

- **The Privates** [ザ・フライヴェーツ], 騒音寺, ティモス (*Tokuzo*): 3 Japanese psychotic garage monsters! See it! 19:00 adv ¥ 2,000

Tuesday, August 17th (火)

- **Me First and the Gimme Gimmes** (*Club Quattro*): Fat Mike, bassist of *NOFX* and owner of the famous record label, Fat Wreck Chords will rock your (fat) tits off with their

punk rock versions B.Joel, B.Dylan, S&G and so on.. Its gonna rock yo' ass! 19:00 adv ¥ 5000

Friday, August 26th (金)

- **Sayoko-Oto-Nara** [サヨコオトナラ], **Ett**, & **Monera** [モネラ] (*Tokuzo*): Sayoko-oto-nara is an alternative acoustic group with ex members of *Zelda*, *Jagatara*, etc. Ett is a local Japanese pop duo, Kei & Sayuri. Kei is ex-*Hanadensha*. Get a listen to some good Japanese alternative pop. 19:00 adv ¥ 2,500

Saturday, August 27th (土)

- **Ichi** (*KD Japon*): A local prankster celebrates the release party of his 1st album called *Mono*. Ichi plays a steel pan, vibes, trumpet, pianica and so on by himself on stage. Also using things like a typewriter, cassette tape recorder, even some of his own original instruments. Very entertaining. 19:30 adv ¥ 2,000

Monday, August 29th (月)

- **Satoko Fujii Orchestra** [藤井郷子オーケストラ名古屋バージョン] (*Tokuzo*): A 16 piece jazz ensemble. Not to be missed! [藤井郷子(cond) 武田信吾 吉丸昭彦(as) 松本健一 花輪嘉泰 平尾義之(ts)吉田隆一(bs) 田村夏樹 渡辺勉 辻田隆浩 石渡岬(tp) 三原智行上林友紀(tb) 吉野竜城(tuba) 臼井康浩(gt) 鈴木茂流(b) 近藤久峰(ds)]
- **Jake Shimabukuro** [ジェイク・シマブクロ] (*Club Diamond Hall*): Hawaian who altered traditional perceptions of ukulele music. He covers all type of music like Jazz, Rock, Blues, Funk and so on. 19:00 adv¥7000
- **Ken-i-chi Yamakita** (*KD Japon*): Ken-i-chi Yamakita is a percussionist. He contributes to Psychobaba & Freeman. 19:30 adv ¥ 1,500

Tuesday, August 30th (火)

- **Smorgas, Straightner** [ストレイテナー], & **Mo'Some Tonebender** (*Club Quattro*): Check out the sounds of Mo'Some Tonebender! You're gonna think they are fuckin' awesome, even though u can't understand a single word of Japanese. 19:00 adv ¥ 3500

Wednesday, August 31st (水)

- **Seu Jorge** [セウ・ジョルジ] (*Club Quattro*): Seen the Brazilian movie *City Of God*? Well, this is Knockout Ned, with a guitar. *Honto ni*. He is the top of a new generation of Brazilian music. That's a real brazilian grrroooooooooove you can feel! 19:00 adv ¥ 6500

(see our article p.4)

NAGOYA CINEMATHEQUE (IMAIKE)

千種区今池1-6-13今池スタービル 2F

tel: 052-733-3959 <http://cineaste.jp>

Palindromes / おわらない物語 アビバの場合



(Movie) (USA) (2004) 100 min dir. Todd Solondz, with Ellen Barkin, Shayna Levine, Richard Masur, Jennifer Jason Leigh

A palindrome is a word which carries the same meaning when read from either direction. Kind of like AVIVA, the name of the main character which is performed by 8 different actors and actresses! To make thing more unusual and perplexing, Aviva is 12, and she badly wants a baby. Her parents are unsurprisingly deaf to her wants, so she decides to run away. She finds a world outside that is somehow more hostile, but also richer in opportunities.

until 8/5 14:20 16:20 18:30

1.0



(Movie) (USA) (2004) 92 min dir. Jeff Renfro and Martein Thorsson with Jeremy Sisto, Deborah Anger, Udo Kier

Are you paranoid? Do THEY plot against you? Are you infected? Or are these just hallucinations of your deranged mind? 1.0 invites you to share the nightmare of a young computer programmer who becomes a guinea pig in a sinister experiment that would make Kafka smirk in his grave. Thrilling.

7/30~8/5 12:30

Suite Habana / 永遠のハバナ



(Movie) (Spain) (2003) 84 min dir. Fernando Pérez with Francisco Cardet, Amanda Gautier

A drag queen hospital launderer, a railroad mechanic who plays saxophone, a young man who does carpentry work before dancing ballet. Touching on great human themes such as devotion, loss, and the pursuit of dreams, confident in the music of its subjects' modest lives, "Suite Habana" is a purely organic picture a lyrical document, and an ode to everyday moments, joys, lulls, and tasks.

7/30~8/5 20:25

Blue Requiem

(Movie) (France) (2003) 115 min dir. Nicolas Boukhrief with Albert Dupontel, Jean Dujardin, François Berléand

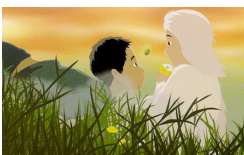


After 3 murderous armored car convey attacks, a society nears bankruptcy and a young man named Alexandre starts a new job as a conveyor for a funds transport company. Blue Requiem is driven by an excellent storyline, directed by an accomplished filmmaker, stars Dupontel (one of the great contemporary French actors) and is carried out in the tradition of French film-noir.

8/6~8/19 20:35

My Beautiful Girl, Mari / マリといた夏

(Animation) (Korea) (2002) 80 min dir. Lee Sung-Gang



Korean animation's first major internationally acclaimed production is the story of the young Nam-Woo who, in a rut of misfortune, discovers a magical marble which transports him to an enchanted land. Floating on clouds, riding on the back of fantastic creatures, he meets the ethereal girl called Mari, who is changes his life forever. A beautiful fairy tale about the dream-worlds of children and the importance of fantasy to the formation of our adult minds.

Nagakute Cultural Center (Fuji Gaoka)

愛知郡長久手町大字長湫字野田農94番地

tel: 052-264-8580 <http://www.bunka.nagakute.aichi.jp>

8/13~8/26 10:35



Shakippuri-ten / シャキッぷり展

Short movies and an exhibition by a group of students of the Aichi Prefectural University of fine arts and music, defining themselves as being under the influence of lettuce and shrimp...

8/17~8/28

CINEMA SKHOLE (NAGOYA STATION)

中村区椿町8-12 アートビル1F

tel: 052-452-6036 <http://www.cinemaskhole.co.jp>

PTU (The Mission)



(Action movie) (Hong Kong) (2001) 111 min dir. Johnny To with Anthony Wong Chau-Sang, Francis Ng Chun-Yu, Jackie Lui Chung-Yin

The Mission is the story of 5 retired professionals hired to protect a local godfather. A Hong Kong movie masterpiece alternating intense action scenes and long moments of idleness with the same tension. Johnny To, as Melville and Sergio Leone before him, succeeds here in recycling old action movies gimmicks with talent, to offer us an elegant, stylish, deep, cold but beautiful object, miles away from the out-of-breath productions of Hollywood action movies.

8/20~26 12:30/16:10/19:50 8/27~9/2 20:50

MEIEN CINESALON (SAKAE)

名古屋市中区東桜2丁目23番7号

tel: 052-931-1741 <http://homepage3.nifty.com/meien/>

Der Untergang (Downfall) / ヒトラー



(Movie) (Germany) (2003) 150 min dir. Oliver Hirschbiegel, with Bruno Ganz, Juliane Kohler, Alexandra Maria Lara

Haunted by the ghost of the Beast, no European movie has yet succeeded in realistically showing Adolf Hitler as a man. Until now. The scene is Berlin, April 1945. The Third Reich is collapsing. Hitler, his generals and his soldiers take shelter in the Fuhrer's bunker. The story of the Reich's last hours is told by Traudi Junge, Hitler's very loyal private secretary, who refuses to leave him behind. Bruno Ganz is a stunning Hitler, carrying on his conscious and delirious incoherences all through the 2h30m of this chilling movie. There's matter here to meditate on the disasters of the hubris, and man's propensity towards crime and craziness.

8/6~9/2 10:00/12:55/15:50/18:45

CENTURY CINEMA (YABA-CHO)

NAGOYA PARCO 8F

tel: 052-264-8580 <http://www.eigaya.com/>

La Marche de L'Empereur (March of the Penguins) / 皇帝ペンギン



(Documentary) (France) (2004) 80 min dir. Luc Jacquet

A beautiful and poetic documentary realized by French ornithologist Luc Jacquet. Following a flock of penguins in the most remote part of the world, the documentary captures their departure from Antarctica's frozen waters for the frozen continent's slightly more hospitable ice fields, so as to carry on the survival of their species. Penguin love, penguin tragedy, and penguin adventure in the deepest south. Exceptional. (Through August)

Club Listings

© Club Daughter

SAKAE
名古屋市中区栄4-3-15 丸美
TEL/FAX: 052-264-3134



IMAIKE
名古屋市中区今池5-1-9 7石井ビル1F
TEL: 052-741-7756

300 CLUB DIAMOND HALL

SHIN-SAKAE
名古屋市中区新栄2-1-9 雲電FLEXビル西館5F
TEL 052-265-2665 / FAX 052-265-4064



TSURUMAI
名古屋市中区千代田5丁目12-7
TEL: 052-251-0324

QUATTRO

YABA-CHO (PARCO)
名古屋市中区栄3-29-1 名古屋パルコ東館8F TEL: 052-264-8211



IMAIKE
名古屋市中区今池1-6-8 ブルースタービル2F
TEL/FAX: 052-733-3709

Seu

Brazil is not a quiet place. Like her New-World brothers Jamaica and Cuba before, Brazil today is producing some of the world's most innovative music. Rio De Janeiro's teeming *favelas*, are to today the kind of musical greenhouse that Kingston's shantytowns were in 1970's - generating styles and innovations that promise to shape global musical trends for years to come. At the crest of this wave is the Afro-Rio groovie from the future, Seu Jorge, and his unlikely mix of eerie samba-folk come funk come soul. After rising from the slums to the top of the Brazilian pop scene in the late 90's as part of the band Farofa Carioca, Seu split off to pursue his own projects - in both music and acting. Those who remember Fernando Meirelles's 2002 film "City of God" might remember him as a pacifist-turned-slum-gang leader Knockout Ned. In Wes Anderson's recent "The Life Aquatic", Seu played a sailor with a penchant for Bowie covers - sung in Portuguese. Seu's recent solo album *Cru*, co-produced by former Beastie Boys collaborator Mario Caldato, has won respect and awe around the world. Seu is coming to Nagoya for his most interesting show in Japan, where a native audience drawn by his recent stardom will have the unusual chance to kick it with our area's uniquely rich Brazilian community, who, lord knows, will dance better than any of us native Japanese or English speakers...



字界へ隘路のかたち (JI-KAI-E)



Character, letter, ideogram or ideograph, logogram or logograph, grapheme, graphic symbol. Concise and rich in poetic possibilities the Japanese syllable, "JI", carries all of those meanings.

"JI" is the theme of a refreshing collective exhibition held this month at the Nagakute cultural center, gathering 12 Japanese young contemporary artists, working in different mediums (installations, photography, video, painting...). Every one of them is to give their own interpretation of the poetics of the "JI". From allegories to denunciation of the implacable impossibility to communicate everything through words, this exhibition is an interpretation of Interpretation, and touches the core of the artist paradox: the necessity to communicate the indicible.

Until 8/10, at the Nagakute cultural center (Fujigaoka) tel: 052-264-8580 <http://www.bunka.nagakute.aichi.jp>

BIG FROG INTERVIEW

On Tuesday July 19th, Big Frog, Japan's premier act that can be lumped into the ever widening "Jam Band" category, rocked the Nagoya Bottom Line with a loud and rowdy CD release party. Touring with Moe, Phish, and The Zen Tricksters, Big Frog is the first Japanese band to make an mark on this growing international scene, and will only continue to get...well, bigger. Nursing a stubborn hangover, Lighthouse caught up with Big Frog the day after the show at a Nagoya recording studio where they were busy laying a new album:

LH: We understand your name, "Big Frog", comes from an old legend that big frogs are the ideal battle vehicles for ninjas. It only seems logical that ninjas would fight on giant toads, but, is it true that you named your band after them?

Big Frog: Well, we wanted to give the band the name of an animal, and we also wanted to name it BIG something...so... BIG... FROG!

LH: In America, there is a very famous frog called the Sonoran Desert Toad, or the Colorado river Toad. Some people smoke this toad's saliva because it contains a super-psychedelic called DMT...so...you are Big Frog. Have you ever tried to smoke your saliva?

BF: (Burst out laughing) I don't know...now that you gave us the idea, we're definitely going to try!

LH: The jam-band scene is huge in the US - but in Japan, there are very few jam-bands... Big Frog, the Meltones... but is there

a chance for Japanese jam-bands to get big? What has to happen to help the jam-band scene in Japan grow?

BF: (Laughter...) What's needed is dope! No... seriously tho, so long as young people don't come and see jam-bands - the high school and university students - there is very little chance that the jam-band scene will grow any bigger in Japan. The hard thing is launching it... you know how the Japanese musical scene is... there are many walls separating the categories of music... so before reaching Jam music, people need to get through those walls, and that's not easy. The bigger the category

is, the harder they are stuck into it. It's true that the jam band scene is rather small, which could also explain why people don't come, but...I think people just don't understand... We try to get them into it, into this experience...that's why we tour all over Japan.

LH: You played a lot in Tokyo, for many years, you come to Nagoya often...

BF: WE LOVE NAGOYA!

LH: Really? Why?

BF: When you compare it with Tokyo... I mean, Tokyo's grown a little bit sketchy...

Of course, we are Big Frog FROM TOKYO, but you know... recently, Tokyo is not the place! There's still the Super



Deluxe, though. There's something we like about Nagoya - people like to party! Also, the difference between Tokyo and Nagoya isn't that big. Osaka and Tokyo are definitely different, but Nagoya is very close to Tokyo, there's no real border, the feeling is the same...We kind of feel at home here.

LH: One more question: In the interview we did before, we asked Afrilampo if they had a fist fight with Acid Mothers Temple, which band would win. Afrilampo said that in a fight, they could beat Acid Mothers Temple, so now, we are making a kind of score card to see which band can kick the most ass, and right now, Afrilampo is the winner...so...if you could challenge Afrilampo to a fight, who do you think wins?

BF: We'd win a smoking contest, it's our tonic! But in a fist fight, it would be Afrilampo, there's no doubt about it! What we could do is smuggle ourselves into their dreams, and bring the PEACE!

The next area Big Frog performance will be 8/13-8/14 at an incredibly heartfelt independant called the Summer Music Festival held at a campsite in Yokkaichi. In it's 9th year, the all-volunteer charity (almost unheard of in Japan) event will feature a great line-up from all over Japan, and is strongly recommended. 2,500 yen with one free drink. Contact Richard 0593-22-7879 and http://www.cty-net.ne.jp/~rtjordan/yokkaichi_promotions/index.htm.

Also, check out the full BF interview at our website:<http://nagoyalighthouse.blogspot.com>

